

ART

JOIN us at FAM for an informal talk in this new enrichment series presented by artists and curators who currently have exhibitions in our galleries.

FREE to MUSEUM MEMBERS
Free with \$10 Museum Admission

in the afternoon



THURSDAY, AUGUST 17, 2017 @ 2:30 PM LESLIE BATTY
THURSDAY, AUGUST 24, 2017 @ 2:30 PM NANCY YOUDELMAN

BONNER AUDITORIUM / FRESNO ART MUSEUM / 2233 N. FIRST STREET / FRESNO
After each talk, refreshments will be served, and the artist will be available in her gallery.



Leslie Batty



Redress: New Artwork by Leslie Batty

Curator: Kristina Hornback

In her newest body of work, Leslie Batty considers the subject of American feminine identity within the current political climate, addressing notions of “otherness” and conventional gender roles. Imagery of sewing and garments act as metaphor for identity, history, and culture in these paintings and collages, which aim to *redress* our assumptions of what it means to be “We the People.”

Leslie Batty holds degrees in both painting and literature from Fresno State. Her work has been

exhibited throughout California and Europe and was included in the Fresno Art Museum’s *Breakthrough* exhibition in 2012. Leslie is an adjunct professor of art at Fresno City College and works from her studio at Corridor 2122 in downtown Fresno.

Nancy Youdelman



Nancy Youdelman: *Fashioning a Feminist Vision 1972 through 2017*

Curator: Michele Ellis Pracy

Fresno-based artist Nancy Youdelman is acknowledged as an original member of the feminist art movement that began at her alma mater, Fresno State, under the tutelage of Judy Chicago five decades ago. *Fashioning a*

Feminist Vision is a retrospective exhibition of Youdelman’s artistic career and encompasses the 45 years between 1972 and 2017. Exhibition Curator Michele Ellis Pracy selected 56 pieces, divided by decade, to illustrate the development of the artist’s oeuvre beginning with her time as an art student in the early 1970s to her current command of her feminist vision as an established artist today.