Elio Camacho Workshop Materials List

What works for one painter may not work for another. What I recommend is buy the best materials you can afford. Then experiment, find painters whose work you admire and try what they are using. Experiment! Experiment!

Here is what I use and some recommendations for beginners. If you are an experienced painter you may already have everything needed.

**Brushes:**

My current brush of choice is a Utrecht #4 #8 #10 & #12 Brights You also want to bring a #4 and #6 brushes with you. The brush type has a lot to do with the end result you want so bring what you have.

Warning: Avoid synthetic or sable for plein air painting

**Panels:**

If you are a beginner and not expecting to sell these paintings then 8x10 canvas boards are fine. These are cheap and you can throw them out easily enough.

You will get the best experience in my workshop if you cover the canvas with grey gesso.

**Palette:**

Grey Matters Disposable Paper Palette Cheap and Easy!

**Paint:**

My paint of choice is Classic Artist Oils.

If you have ever painted in oils it is likely you have every color you will need for this workshop. The below palette are the colors I believe gives beginners the best chance for success.

Some manufactures use different trade names. If you have any trouble finding a specific color please contact me.

For acrylic Artists....Bring the best quality you can afford.

Colors:

- Titanium White.
- Yellow Ochre
- Cadmium Yellow Medium
- Hansa Yellow Orange (optional)
- Cadmium Orange (optional)
- Quinacridone Red
- Cadmium Red
- Phthalo Blue
- Cobalt Blue (optional)
- Ultramarine Blue
- Phthalo Green
- Sap Green
- Mars Black

4 oz tubes will be fine to start.
- Baby Oil or Thinner
  - something for your thinner [Here](#)

Note: Avoid glass jars trust me you will break it eventually.

- Paper towels
- Garbage Bag for your used paper towels.
- A good quality [painting knife](#)
- Hat or visor
- Tin Can for your Brushes

If you have any questions or have trouble finding something please do not hesitate to ask.