

Special Intensive Portfolio Prep Workshop for Ages 15 and Up

This workshop is for serious art students who plan to apply or transfer to art school/college

JULY 15 to 17, 2019, 12 to 5 pm JULY 18, 2019, 10 am to 5 pm JULY 19, 2019, 12 to 6 pm

\$520 for Museum members* \$550 for non-members

Includes both black & white and color workshops, some basic materials, plus all model fees, and an opportunity for a special tour and invitation to the opening reception for new exhibitions. Students must be prepared to purchase basic art materials at an approximate additional cost of \$150 to \$200, although many art students may already have some of the required materials. Materials list provided upon request.

Sorry, no discounts for early registration for this workshop.

* Family level members and above receive the member discount.

For more details, please go to fresnoartmuseum.org/portprep



FRESNO ART MUSEUM is offering a portfolio prep workshop for high school and college transfer students that want to apply to art colleges. These classes are for serious art students only, ages 15 and up.

Getting into a prestigious college-level art school is highly competitive. Exceptional drawing skills must be demonstrated along with unique compositions that show creativity and skill.

FAM is offering this workshop to help students improve their art-making skills through looking at art and thinking critically, exploring techniques, and hands-on art making to help with portfolio development. Students will learn the traditional techniques that form the basis of any art portfolio, whether a student wants to be a painter, sculptor, conceptual artist, or explore the world of graphic design, animation, or illustration. It is critical that art school applicants show that they understand the basic elements of art and the principles of design and put their best examples of these in their portfolio.

During the first half of this workshop, the students will explore black and white drawing; during the last half, they will explore color. Students will work mainly with charcoal and acrylic paint. The subjects of their work will include plein air, self-portrait, still life, and life and clothed models so that they can experience creating works from direct observation. Students will be encouraged to "see differently" to create unique imagery from both observation and their imagination. They will learn critical thinking and how to analyze and critique both their own and the work of others. They will also explore different styles of writing in order to write a clear and intelligent statement about their art for their own artist statement, an essential part of the portfolio process.

Course Instructor: Ai Krasner graduated summa cum laude with a Bachelor of Fine Arts degree in painting with a minor in art history from the College of Santa Fe, and a Masters of Fine Arts in studio art from the Tyler School of Art in Rome, Italy and Philadelphia. She has been an art instructor at the Fresno Art Museum for two years and taught art to high school students at both the Tyler School of Art and Temple University in Philadelphia. She has worked in various curatorial positions at the Cotsen Foundation for Academic Research in Los Angeles and at the TAI Modern and Site Santa Fe, both in Santa Fe, New Mexico. Ai also served on the selection committee that reviewed portfolios from undergraduate applicants to Temple University's Tyler School of Art.

The class will also include a curatorial preview tour of five new FAM exhibitions that will open to the public on July 20, 2019. Students will also be able to hear talks and meet some of the exhibiting artists at the Opening Reception on July 19. The new exhibitions includes one installation artist and painter, three painters, and one collage artist.